



Diagnostic Mithila Paintings (DMP)

Jyoti Prakash Lal
jyotiprakash.lal@gmail.com

“Without knowledge, there is no faith,
Without faith, there is no attachment,
Without attachment, there is no significance of
art & love”

Someone believes VAASTU

Someone believes FENG SHUI

Someone should also believe DIAGNOSTIC
MITHILA PAINTING for peace, progress and
prosperity.

Mithila Paintings, also popularly known
by name ‘*Madhuwani Paintings*’, has world
famed reputation. Mithila painting has the
spiritual & cultural power and it incorporates
benefits and fortune. On the other hand,
Classical Mithila Painting is being used in
interior decoration traditionally.

However, Diagnostic Mithila Painting has
been developed from Classical Mithila
Painting but it is based on observational
science by proper selection of imagery sketch
and colour combination with respect to the
consideration of Raashi & Planet along with
objectives to create positive energy for peace &
progress.

History of Mithila painting

Since 1500 BC, There is deep-rooted faith in
Mithila culture that the almighty God appear
invisibly every morning to bless family
members for peace and progress. The female
members of the family do painting on floors
and wall to welcome God. In line with
preparation of painting, the mixture of cow
dung and mud paste is coated and resulted
into antiseptic on surface of floors and walls
thereafter rice paste & colours are used on
improved surface for effective paintings.

In 1934, there was major earthquake in
Mithila, William Archer, the local Collector
along with his wife had visited to study the
damage in Mithila’s villages and eventually,
saw the paintings first time on wall and floor.

They were very much impressed. Having
recognized the beauty of Mithila painting, he
and Mildred, his wife photographed a number
of them and wrote in several publications for
global attention.

Mithila painting is the spiritual & cultural
power. It has inspired me to work on
Diagnostic Mithila Painting. The approach of
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concept compatibility with colour,
placement/position, and Raashi. Diagnostic
Mithila Painting is my faith. It delivers
fortune. It does not ensure you for magical
success.

- Mithila is one of the beautiful places in the world. Mithila as the first Aryan Kingdom is situated at present in India and Nepal. An area between Nepal border and the Ganges River in Bihar (India) is Mithila.
- Mithila Painting is an art, & science that creates aesthetic appeal in interior decoration at economical cost.
- Mithila painting comprising of vibrant lines and striking colours projects symbolic, realistic & ritualistic. It is the interaction with nature, spiritual concept & its mysteries. In course of time there are little changes in the basic style. This conserves positive energy in human values, tradition and culture.

Faces of Mithila Painting:

- Painting on floor (Aripan)
- Painting on wall
- Painting on Substrate such as paper/board, cloth etc.

Basic tools in Mithila Painting

Kinds of brushes: No sophisticated tools are needed in Mithila paintings.

1. The tiny bamboo twigs and
2. A small piece of cloth attached to a twig.



3. Fountain Pen.

Homemade natural colours: Natural Colours from Plants like Kusum, Henna leaves, Flower, Bougainvillea, Neem, bark of Peepal & Jackfruits etc. are extracted and then mixed with resin from banana leaves and ordinary gum to make colours sticky to the painting medium. Black was obtained from the soot deposits by the flame of DIBIA (Candle which burns with the help of Kerosene oil) dissolved in gum. GEORE (Reddish powdery substance) is used as colour.

Classification of Mithila Painting

Classical Mithila Painting (CMP)	Diagnostic Mithila Painting (DMP)
The Mithila Painting is classic which project Mithila Art & Culture through painting. It welcomes the invisible God. so it is called as Classical Mithila Painting.	CMP is the mother of DMP. DMP is an observational art & science to create a positive environment to restore positive energies of surroundings with compatible place, colour, zodiac sign etc. through respective paintings. It creates positive impact at home & works stations.

Study about the Relation of Astrology, Vaastu, Colour, and Zodiac with Mithila Painting

The scientific community has begun to accept the fact that the construction of an atom is similar to the solar system. The planets rotate around the Sun in their respective orbits, similarly, the planetary system within our body is just a symbol of the solar system. The planets and stars not only have effect on human beings but also on the non-living things. If the ocean has tidal effect due to moonlight, it can definitely affect a man who is a living being with a conscious mind. Indian

Astrology believes that every member of solar family do project positive colour effect. Diagnostic Mithila Painting takes concept of colour with reference to Zodiac for selection of imagery colour.

Vaastu Shastra is the Science of Direction and Space. In Sanskrit, **“Vaasysthalaha iti Vaastu”** means place of living. Each place in house is allocated as per the need of Vaastu. Proper selection of place & direction has great significance to conserve positive energy. Placement of product at proper place does provide the proper sources of energy. As the numerals have their apparent influence of human life, similarly influence of the directions is also apparent. In VAASTU Shastra, four directions & four sub-directions such as - North, East, West, South, North-east, South -east, South -west and North-west are very important. **Diagnostic Mithila Painting** is placed in house / offices on suitable direction for restoring the scattered energy.

Feng Shui is an art of living in balance and harmony with ones environment. It is an observational science, which is being able to harness or tap the positive energies around us into the home or work environment for our benefit.

As Chinese Feng Shui and Indian Vaastu are being used to enhance or modify the energy flows in the interior design and decor of any modern household or workplace for appearance and amazing achievements, so there is possible result to use mithila painting diagnostically.

Diagnostic Mithila Painting is the transfer of diagnostic image through natural/herbal colour on a substrate in line with the consideration of Astrology, Vaastu and Feng-Shui.

As we know, Classical Mithila Painting is being used in interior decoration traditionally. This also incorporates benefits. However, Diagnostic Mithila Painting has been developed from Classical Mithila Painting but it is based on observational science by proper



selection of imagery sketch and colour combination with respect to the consideration of Raashi & Planet along with objectives to create positive energy for peace & progress.

DMP Evolution—

Work by B. K. Karna & Kiran Karna

Mr. B. K. Karna and Mrs. Kiran Karna have been working on diagnostic aspects of Mithila Paintings for last five years and also resolved some people’s problem through this. They are the first person in the world who started research on diagnostic characteristics of Mithila Painting.

They say...

The approach of our work is somewhat new. We have been working for the last several years dedicatedly. Major work is the concept compatibility with colour, placement / position, and Raashi. Diagnostic Mithila Painting is our faith. It delivers fortune. It does not ensure you for magical success. As we know, Classical Mithila Painting is being used in interior decoration traditionally. This also incorporates benefits. However, Diagnostic

Mithila Painting has been developed from Classical Mithila Painting but it is based on observational science by proper selection of imagery sketch and colour combination with respect to the consideration of Raashi & Planet along with objectives to create positive energy for peace & progress.

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Case studies

- Case 1** A student is willing to develop concentration in study. Which DMP will be suitable for the positive energy of surroundings?
- Case 2** What DMP will be suitable for Professional of a company who wants to keep under his control smoothly?
- Case 3** Can dispute or unhealthy debate be minimized by DMP between Husband & Wife?

Mithila paintings to solve problems

K. PAVAN KUMAR | HYDERABAD

After laughing Buddha, it is now the turn of Mithila paintings to bring peace, wealth, growth and repute for households and commercial organisations. They can enhance your child’s future, arrange marriages and speed up promotions, if you believe. Mithila paintings, also referred to as Madhubani paintings, are gaining popularity as harbingers of peace and prosperity and are adorning walls.

Director of the Indian Institute of Packaging, B.K. Karna, has been doing extensive research on Madhubani paintings and their effectiveness. Karna relates the painting to numerology, astrology, vaastu and the science of colour.

He categorises Mithila paintings as Classical Mithila Paintings (CMP) and Diagnostic Mithila Paintings (DMP). CMP is an art that exhibits the Mithila art and culture, welcoming the invisible God as per traditional belief. The DMP is an observational art and science which strives to create a positive environment to restore positive energies with a compatible place, colour, zodiac sign through respective paintings.

“If a person keeps a Madhubani painting in the northeast corner as per the first letter in

The paintings are done on the floor (Aripan), on wall, on materials such as paper and cloth, with tiny bamboo twigs. Mithila women use natural plant and flower extracts to paint a variety of pictures



his name, he will enjoy peace and prosperity,” says Karna. The impact is immediate, he claims. Karna offers diagnostic Mithila paintings to all his guests. “I go by the first letter in the person’s name,” he reveals. He’s writing a book on Mithila paintings.

Since it’s a cost effective alternative, would people choose Mithila paintings over Feng Shui? Manisha Parikh, a city-based Feng Shui expert feels that perhaps the paintings will only cure 20 per cent of the

problems. “They work on the earth colours aspect. For anything more than that, the colours will have to be co-ordinated individually according to the colour of the room,” she says.

Situating on the Indo-Nepal border, Mithila has historical importance as Goddess Sita’s birth place (Sitamarhi). The paintings are done on the floor (Aripan), on wall, on materials such as paper and cloth, with tiny bamboo twigs. Mithila women use natural plant and flower extracts to paint a variety of pictures. Says R.S. Prasad, top executive in Hyderabad branch of a Japanese MNC, Sakata Inx India Limited, “I saw the paintings at Chutney’s restaurant. When I enquired, the management said they selected them for decorative purposes. But, the hotel is doing very well. I have these paintings both in the office and at my residence.”

18/11/2005 Pavan Kumar

DMP in the News

Case 4 Which DMP will be effective for pleasant atmosphere in family?

His Suggestion for Mass

A person who is willing to improve interior decoration along with at offices/business places/houses/hotels/hospitals/institute etc. it is suggested to use Diagnostic Mithila Painting.

How to get DMP?

Your need to send an e-mail to with your following details; basically we need your following information to prescribe suitable DMP for you.

1. Name
2. Date of Birth
3. Raashi
4. Planet-Master
5. Problems / objectives

What DMP Group will do after getting your requirements?

1. Discussion with expert
2. Image Selection

3. Colour Selection
4. DMP preparation
5. Delivery of DMP with formal guidance like suitable positioning direction and day.



DMP management people is dedicated to explore the concept on diagnostic aspects of Mithila Painting and also involved with organizing seminar and presentation on it at big hotels, MNCs, management institution etc. On delivering paintings to the received orders, a group of painters are working under the supervision and guidance of renowned artist, Mrs. Mamta (mamta_prakashin@yahoo.com). For details regarding DMP, you can visit the site: www.mithilamanthan.com/dmp.

